

## Land of the Fanns - Story Form

Use the space on the next page to write down your story (500 – 1000 words)

Some handy tips for you to get started:

- What's your top story? Give it a title
- What is it about? Describe the landscape.
- Where does it take place a visual description, colours, smells, sounds.
- What's beneath your feet, what's around you, what's on the horizon?
- Can you see the River, a lake, a pond?
- Are there any insects, birds, creatures moving around?
- Is the story about the past, the present or the future? Or all of the above?
- What the main object, who is the main character describe them.
- What were they doing, what are they going to do?
- What did they say, did you have a conversation? Capture a quote.
- Did the landscape/the person have an impact on you?
- How do you feel about your story/the experience you had visiting the site?
- Do you have a role in looking after it? Would you like to be more involved with protecting its future?
- Does your story feature a local building, piece of land or viewpoint which you consider to be of particular value to the local community? Find out more about what a Community Asset is <a href="here.">here.</a>
  - Add a drawing which could be a simple map or diagram, or an illustration of nature, wildlife or a building.
  - o Add a photo too that sums up your story and give it a caption.
  - o Remember to add your name and contact details.

## Submit your stories by 8th September by email to: jo@kinetika.co.uk

Or post to: Jo Beal, Kinetika, 119 Artists' Studios, High House Production Park, Artisan Way, Off Purfleet Bypass, Purfleet, Essex RM19 1AS

If you want to chat anything over, please call either:

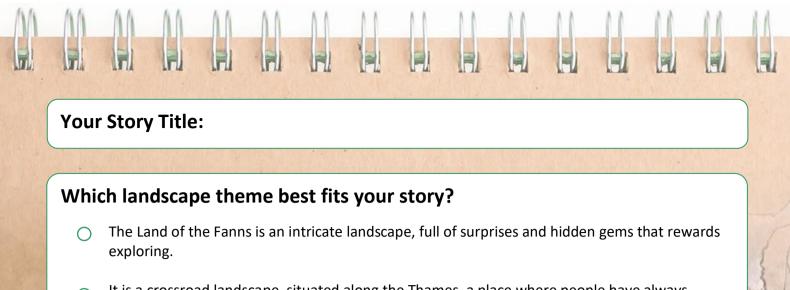
Aisling Woodhead (Land of the Fanns) 07413 964752

Jo Beal (Kinetika) 07966 431467









- It is a crossroad landscape, situated along the Thames, a place where people have always travelled into, through and away from. Journeys.
- The Land of the Fanns is about the shifting relationship between land and water.
- Land of the Fanns is famous for trade, commerce and industry Human intervention on the Land – People and projects.

## Write your Story here:

